



	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
Text	Les Miserable – Adapted by Marcia Williams Malala – Malala Yousafzai	Grenfell Speeches (Visual/Audio Media) – Stormzy and Adele	Romeo and Juliet – Adapted by Andrew Matthews and Tony Ross	Letters from the Lighthouse – Emma Carroll	Cicada – Shaun Tan	
P.S.H.E	Respect and Tolerance	Resilience	Anti-Bullying	Tolerance, respect and individual liberty	Equality and Diversity	
Purpose of Writing (audience & form)	Character Description (Reader, describe) Letter from Cosette to Fantine (Fantine, inform) Aerogram (Malala, dependent on pupil letter of choice) Monologue as Malala's father (Malala's Father/Reader, reflect)	Snowball Poem (Year 6 pupils, entertain) Formal Letter (MPs, persuade)	Description of Romeo and Juliet (reader, describe) Letter from the dead (dependent on pupil choice, inform) Monologue (Character, reflect)	Description of Bomb Attack (Reader, Narrative) WBD Text - The Wild Speech as The Wild (humans, inform)	Cicada's side of the story (Reader, narrative) Formal Appraisal Report , (from HR to Cicada, report) Informal Speech (from Cicada to colleagues, describe)	
Core Grammar Focus	Revision of Y5 learning (relative clauses, modal verbs) The use of adverbials for cohesion	Formal/Informal speech Active and Passive Voice Consolidation of prior learning	Hyphens and bullet points The use of semicolon, colon and dash Consolidation of prior learning	Ellipsis to make a grammatical connection Consolidation of prior learning	Consolidation of prior learning	Consolidation of prior learning