

St Robert Bellarmine Catholic Primary School

Curriculum Overview: Art



	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
EYFS	Mark-making Painting Sculpture Collage Textiles Printmaking <i>In EYFS at St Robert Bellarmine the development of children's artistic awareness supports their imagination and creativity. It is important that children have regular opportunities to engage with the arts, enabling them to experiment and play with a wide range of media and materials. The six art themes listed above are threaded throughout explicit teaches, enhanced and continuous prov</i>					
Nursery	Printmaking To use prints to design patterned wallpaper for the home corner	Using Textiles To make Christmas cards and decorations for friends and family using a range of fabrics	Collage To explore Romero Britto art and recreate using a range of media.	Sculpture To make a paper sculpture of the Hungry Caterpillar.	Mark-Making To draw with increasing control, representing features and detail clearly. -Open ended Tractor drawings	Painting To know what a primary colour is and how colours can be mixed to make new colours and paint the Fruits in Handa's basket.
	Painting To use Van Gogh as inspiration to paint a self portrait					
Reception	Sculpture To use natural resources to create a transient piece of art in the style of Andy Goldsworthy	Mark Making To draw a range of autumn fruits.	Painting To explore and recreate Frida Kahlo Art by mixing primary colours to create secondary colours.	Mark Making Observational drawing of plants	Printmaking To make a superhero cape by printing on recycled fabric	Sculpture Selects tools and techniques needed to shape, assemble and join materials they are using to make houses and bridges
Year 1	Drawing: Children will learn how to draw using a range of pencils. Hatching, cross hatching. Link to the		Painting:		Sculpture and Photography: http://gomersalprimaryschoolart.blogspot.com/2015/12/year-2-sketchbook-pages.html	

	local environment- drawing doors, elements of buildings, shape, line.	Children build on knowledge of primary colours and mix secondary colours linked to our planet. Children learn how to make shades of green. ARTIST: Monet Look at how modern artists are influenced e.g Anne Brenner Le Jardin de monet	Children look at patterns and use natural materials. ARTIST: Andy Goldsworthy Children can photograph their finished piece and use techniques such as composition and exposure.
Year 2	Printing: Children learn how print with carbon paper, Styrofoam block, using inks and watercolours. Linked to the school trip and building on prior learning from Y1. ARTIST: Jessica Arrowsmith Stanley	Drawing and Painting: Building upon the skills from Year 1, children will learn to observe and draw insects and creatures. Using continuous line drawings and introducing detail and texture with pencils and charcoals. Create a background for their insect using collage, painting different shades, using magazines, and written word poetry.	Sculpture Children will learn how to manipulate card and create structure . They will look at the work of the artist including his drawings. Children will see shapes in drawings and sculptures. ARTIST: Anthony Gormley
Year 3	Painting: Iron and Stone age drawings. Introducing tertiary colours. Making brown without using black or white. Using charcoals and building upon Y2 knowledge. Using stick and ink to draw onto pre-painted backgrounds.	Sculpture: Use of tools, use of fine motor skills, how to create texture and form. Cutting skills. Fondant – making cup cake toppers ARTIST: Giuseppe Arcimboldo - plan and make sculptures in groups. Photograph them – black and white and add colour.	Drawing with pastels Creating pictures of landscapes particularly focussing on volcanoes using Georgia O'Keefe's landscapes. ARTIST: Georgia O'Keefe (Pastel Artists) Look at how artists inspire designers and how work has been made into clothes
Year 4	Painting: Using Hundertwasser as inspiration. Links to OS Map ARTIST: Hundertwasser	Drawing Portraiture -look at a range of graphic pencil artists. Revisit all the skills from previous year group drawing lessons. Step by step to draw the features of the face. ARTIST: Mark Powell	Sculpture: Paper Sculpture: Children will learn a range of techniques including folding, scoring, fringing, twisting, etc to create a sculpture. ARTIST: Charles McGee CRAFT MAKER: Helen Musslewhite
Year 5	Sculpture and Textile: Using Modroc riverbeds. Building up the images and mixing the colours to paint it. Adding strips of fabric.	Drawing/Printing: Making their own printing block. Links to Ancient Egypt. ARTIST: Modern Egyptian Artists such as Abdel Rahman	Painting: Concentrating on colour mixing – shades and tones. Children create a collaborative piece. ARTIST: Henri Rousseau

Year 6	Mixed media Collage: Making a collage using all of the memories of school and their hopes for the future. Using various backgrounds and all the techniques they have used over the course of their school life. CRAFT MAKER/ARTIST: David Fullerton	Digital Art and Drawing: New/Old Faces – looking at drawing the face of a soldier before and after the war. Using pencils and charcoal. ARTIST: Dirk Dzimirsky – hyper-realism Digital programme: Tate Paint	Drawing/collage/Printing Looking at the building of the city. Sketching, painting. Looking at perspective. ARTIST/ARCHITECTS: Giles Gilbert Scott
---------------	--	---	---